

1. **Drama was revived in the last decade of the 19th Century.**
 - A. Not existing
 - B. Revived
 - C. Deteriorated
 - D. Dead

2. **Doctor Rank is of Helmer and Nora.**
 - A. A close friend
 - B. A rival
 - C. A relative
 - D. An enemy

3. **Nora wanted the loan to**
 - A. Save her husband's life.
 - B. Get a new job.
 - C. Buy diamonds
 - D. Buy a car.

4. **Whose signature did Nora forge?**
 - A. Her father's
 - B. Trovald's
 - C. Krogstad's
 - D. Her daughter's

5. **T. S. Eliot was the most important practitioner of the**
 - A. Poetic drama.
 - B. Social drama .
 - C. Recreational drama.
 - D. Religious drama.

6. **The originators of Irish Dramatic Movement were.....**
 - A. Lady Gregory and W.B. Yeats.
 - B. Blake and Byron.
 - C. Coleridge and Byron.
 - D. Ibsen and Shaw.

7. Who helped raise Nora?

- A. Mrs. Linde
- B. Her nanny
- C. Nora's grandmother
- D. Helene

8. To Helmer, Krogstad's second letter means that.....

- A. He will be scandalized.
- B. He will be secure in his position.
- C. He will be dismissed out of the bank.
- D. He will get a great reward.

9. Nora could not send the bond to her father because.....

- A. He would come to her.
- B. He was newly married.
- C. He had been seriously ill.
- D. He was busy.

10. was the greatest practitioner of the Comedy of Manners.

- A. Oscar Wilde
- B. Arthur Miller
- C. Jhon Dryden
- D. William Shakespeare

11. The new dramatists dealt mainly with the problems of.....

- A. Labor and of youth.
- B. Romantic love
- C. Parental authority.
- D. Capitalism

12. Helmer's reaction to Krogstad's letter comes to Nora as

- A. A great reward
- B. An expected reaction
- C. A shocking revelation
- D. A kind of honor

- 13. A Doll's House is a tragedy because Nora decides to.....**
- A. Leave her children only.
 - B. To kill her husband.
 - C. Leave her husband only.
 - D. Leave both her husband and children.
- 14. Nora and Helmer have been married for about.....**
- A. Eleven years.
 - B. Nine years.
 - C. Ten years.
 - D. Twelve years.
- 15. To what does Nora compare herself at the end of the play?**
- A. A slave
 - B. A squirrel
 - C. A prisoner
 - D. A doll
- 16. Whom did Mrs. Linde work many years to support?**
- A. Her husband
 - B. Her mad uncle.
 - C. Her dying mother
 - D. Her children
- 17. Krogstad had been guilty at one time of.....**
- A. Murder
 - B. Assassination
 - C. Forgery
 - D. Robbery
- 18. Both Bernard and Oscar Wilde are.....**
- A. Spanish men
 - B. Irish men
 - C. British men
 - D. Italian men

19. What type of character is Helmer?

- A. He is self sacrifice.
- B. He is selfless
- C. He is self- denial.
- D. He is self-centered.

20. The protagonist in A Doll's House is.....

- A. Krogstad.
- B. Helmer
- C. Linde.
- D. Nora